

Jubilate Singers present

SLEEP & AWAKE

Holy Trinity Church
11 Herbert St, Dulwich Hill
4:00pm 22 November, 2026

Welcome Address



Welcome to *Sleep and Awake*, the second and final performance in the Jubilate Singers Concert program for 2026. This afternoon we will be showcasing works by modern American and Scandinavian composers: Eric Whitacre, Morten Lauridsen and Ola Gjeilo. We will be joined by guest musicians: pianist Miruna Stancu and classical guitarist Murilo Tanouye. We are also delighted to join once again with the Excelsia Chamber Orchestra and their conductor Dr Sadaharu Muramatsu to present a programme that will take us on a musical journey through the darkness of night to the joy of a new day. Funds raised from this afternoon's concert will go towards supporting the choir's outreach programs and local community causes.

Christine Urbanski,

President Jubilate Singers

THE
JUBILATE
SINGERS

Sleep and Awake

Concert Programme

Welcome Address by Christine Urbanski, President Jubilate Singers.

1. Reading: *Stopping by Woods on a Snowy Evening* by Robert Frost, read by David Baldwin.
2. *Stopping by Woods on a Snowy Evening* by Eric Whitacre.
3. *Mother's Journey* by Yann Tiersen, performed by Miruna Stancu.
4. *The Seal Lullaby* by Eric Whitacre.
5. *Lully, Lulla, Lullay* by Philip Stopford.
6. *Sure On This Shining Night* by Morten Lauridsen.
7. *String Quartet No. 2 (Company)* by Philip Glass. (ECO)
8. *Dark Night* by Ola Gjeilo.
9. *Luminous Night of the Soul* by Ola Gjeilo.

   INTERVAL (10 minutes)

10. Reading: *The Lake Isle of Innisfree* by William Butler Yeats, read by David Baldwin.
11. *Movement II* from *Sunrise Mass* by Ola Gjeilo.
12. *Quartet in G-moll* by Jo Hisaishi. (ECO)
13. *Ubi Caritas* by Ola Gjeilo.
14. *Black Wall* by Joe Hisaishi. (ECO)
15. *The Lake Isle* by Ola Gjeilo, with Murilo Tanouye on Classical Guitar.

PLEASE JOIN US FOR REFRESHMENTS AFTER THE CONCERT AS OUR GUEST.

Programme Notes

The Composers & their Music

Eric Whitacre



Grammy Award-winning American composer and conductor, Eric Whitacre, is among today's most popular musicians. His works are programmed worldwide and his ground-breaking Virtual Choirs have united 100,000 singers from more than 145 countries. https://ericwhitacre.com/biography

Stopping by Woods on a Snowy Evening

The much-loved Robert Frost poem reflects the thoughts of a lone wagon driver, on the night of the winter solstice. https://en.wikipedia.org/wiki/Stopping_by_Woods_on_a_Snowy_Evening

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Seal Lullaby

This is the opening poem of Rudyard Kipling's, *The White Seal*, a beautiful story which begins with the mother seal singing softly to her young pup. https://ericwhitacre.com/music-catalog/the-seal-lullaby

Programme Notes

The Composers & their Music

Yann Tiersen



Yann Pierre Tiersen (born 1970) is a French musician and composer from Brittany whose musical career is split between studio recordings, music collaborations, and film soundtrack songwriting. His music incorporates a large variety of classical and contemporary instruments. Tiersen remained relatively unknown outside France until the release of his score for the acclaimed film, *Amélie*.

https://en.wikipedia.org/wiki/Yann_Tiersen

Mother's Journey

This piano piece was written by Tierson for his soundtrack of the 2003 film, *Good Bye Lenin!*

Programme Notes

The Composers & their Music

Ola Gjeilo



Norwegian composer and pianist Ola Gjeilo was born near Oslo in 1978, and moved to New York City in 2001 to begin his composition studies at the Juilliard School. He is one of the most frequently performed in the choral world. An accomplished pianist, improvisations over his own published choral pieces have become a trademark of his collaborations. https://olagjeilo.com/about/

Dark Night; Luminous Night of the Soul

The latter is set to a new text by Charles Silvestri as well as stanzas from St. John of the Cross's magical poem, *Dark Night of the Soul*. "One of the things I wanted to do in this piece was to make the choir and piano fairly equal, as if in a dialogue; often the piano is accompanying the choir, but sometimes the choir is accompanying the piano (or violin) as well, with the choir kind of taking the role of a soft, but rich 'string orchestra' texture." https://olagjeilo.com/sheet-music/choral-satb-accompanied/dark-luminous-night-3/

Programme Notes

The Composers & their Music

Sunrise, Movement II from Sunrise Mass (the Gloria)

"The reason I used English titles for each movement in this setting of the Latin Mass has to do with the initial idea behind *Sunrise Mass*. I wanted the musical journey of the work to evolve from transparent and spacey to something earthy and warm; from nebulous and pristine, through more emotional landscapes, to ultimately solid groundedness – as a metaphor for human development from child to adult, or as a spiritual journey. The piece is also inspired by several movie and film scores from the past few years that I love dearly." Gjeilo https://olagjeilo.com/sheet-music/choral-satb-orchestra/sunrise-mass-satb/

Ubi Caritas

A hymn of the Western Church, long used as one of the antiphons for the washing of feet on Maundy Thursday. Its text is attributed to Paulinus of Aquileia in 796 AD. The traditional melody probably also stems from the late 8th century AD. https://en.wikipedia.org/wiki/Ubi_caritas

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.

Programme Notes

The Composers & their Music

The Lake Isle

Two stanzas from the iconic poem by W.B. Yeats, *The Lake Isle of Innisfree* (1888). It exemplified the style of the Celtic Revival [in] an attempt to create a form of poetry that was Irish in origin rather than one that adhered to the standards set by English poets and critics. It received critical acclaim in the UK and France. The poem is featured in Irish passports. https://en.wikipedia.org/wiki/The_Lake_Isle_of_Innisfree

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made;
Nine bean rows will I have there, a hive for the honey bee,
And live alone in the bee-loud glade.…

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.

Programme Notes

The Composers & their Music

Philip Stopford

Born 1977, an English organist and composer, best known for his choral works. https://en.wikipedia.org/wiki/Philip_Stopford



Lully, Lulla, Lullay.

Stopford composed this version of the Coventry Carol in 2008. The original Coventry Carol dates from the 16th century and was traditionally performed in Coventry as part of a mystery play called *The Pageant of the Shearmen and Tailors*. The rocking lullaby tells the story of the *Massacre of the Innocents* — when King Herod ordered all male infants under the age of two to be killed. It's sung from a mother's perspective, as a beautiful lament for her doomed child. https://www.classicfm.com/composers/stopford/music/lully-lulla-lullay/

Programme Notes

The Composers & their Music

Morten Lauridsen



This American composer is a National Medal of Arts recipient (2007) and was composer-in-residence of the Los Angeles Master Chorale from 1994 to 2001, and is professor emeritus of composition at the USC Thornton School of Music, where he taught for fifty-two years until his retirement in 2019. https://en.wikipedia.org/wiki/Morten_Lauridsen

(Lauridsen, score notes, 2005) The text is taken from a James Agee poem (1934), *Description of Elysium*.

Sure On This Shining Night

Sure on this Shining Night was composed in 1968 originally "as the third movement for my choral cycle, *Nocturnes*, on poems by Rilke, Neruda and Agee. I set the verse very much like a song from the American musical theater stage and it should be sung in that manner". https://albertblackwell.blogspot.com/2020/06/agee.html

Programme Notes

The Composers & their Music

Philip Glass



This American composer and pianist is widely regarded as one of the most influential composers of the late 20th century. Glass's work has been associated with minimalism, being built up from repetitive phrases and shifting layers. https://en.wikipedia.org/wiki/Philip_Glass

String Quartet No. 2 (Company)

String Quartet No. 2 (Company) was not initially conceived as chamber music, but for theatre. This work was composed as a result of Glass's collaboration with the Mabou Mines quartet. …Glass himself decided to extract the music he had written for Samuel Beckett's *Company*, and wrote a score thought to be a concert work on its own.

https://en.wikipedia.org/wiki/String_Quartet_No._2_(Glass)

Programme Notes

The Composers & their Music

Joe Hisaishi
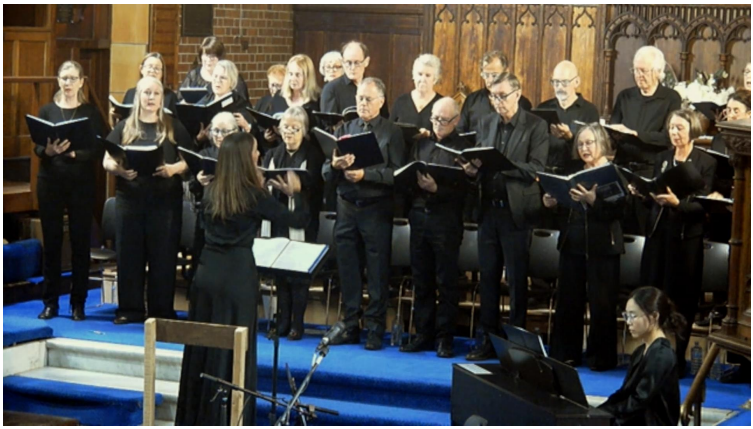


Mamoru Fujisawa known professionally as Joe Hisaishi is a Japanese composer, musical director, conductor and pianist, known for over 100 film scores and solo albums dating back to 1981. Hisaishi's music has been known to explore and incorporate different genres, including minimalist, experimental electronic, Western classical, and Japanese classical. https://en.wikipedia.org/wiki/Joe_Hisaishi

Black Wall & Quartet g-moll

Black Wall and *Quartet g-moll* are string quartets written for the film Quartet (2001) scored and directed by Joe Hisaishi. https://www.halleonard.com/product/49047411/selections-from-the-film-quartet

Programme Notes

The Jubilate Singers



Jubilate Singers has been a cornerstone of Sydney's community choral scene for over 30 years. Open to all without auditions and supported by member contributions, the choir reflects the depth and diversity of community choral practice. Its repertoire continues a tradition of presenting innovative musical experiences that foster connection through music.The choir has performed major classical works including Handel's *Messiah* and Mozart's *Requiem*, alongside world music and jazz standards. In 2026, the focus is on contemporary choral arrangements by Scandinavian and American composers. Jubilate regularly participates in significant events such as the Sydney Olympics, Belvoir Theatre, Sing Out Sydney, the Blackheath Choir Festival and annual Christmas concerts. We happily collaborate with cultural partners including Suara Indonesia Dance, St Matthew's Singers (Tasmania), Symphonia Jubilate and Excelsia Chamber Orchestra. The choir also supports social justice initiatives, eg for refugees and asylum seekers. Find out more on: https://jubilate.org.au/

Programme Notes

The Jubilate Singers

SOPRANOS

Gaby Aitkin

Cheryl Fowler

Natalie Hitoun

Minh Huynh

Colleen Giles

Barbara Grummels

Amanda Miller

Jane Prebble

Jan Ramus

Hilary Rhodes

Adrienne Richardson

Pauline Timms

Kate Weaver

ALTOS

Nevena Brown

Lorraine Edney

Irene Ladds

Fiona Lakos

Rose Lawrence

Deirdre O'Sullivan

Natalija Rezo

Katrina Sanders

Melissa Silk

Christine Urbanski

Paola Vertechi

Helen Wyatt

TENORS

Hector Abrahams

Tes Benton

Paul Burjan

Carolyn Diamond

Wendy Pritchard

Ron Ringer

BASSES

Jonathan Fowler

Mark Lawrence

Andrew Silk

Peter Timmerman

Bruce Van Der Graaf

Programme Notes

The Excelsia Chamber Orchestra



The Excelsia Chamber Orchestra (ECO) is a vibrant community string ensemble based at Excelsia University College in Pennant Hills. The orchestra serves as a valuable platform for talented young musicians from the local area to collaborate and perform together.

https://www.facebook.com/p/Excelsia-Chamber-Orchestra-61577351318283/

VIOLIN 1:
Salie Chou

Maya Homsma

James Rosse

Sensuke Seki

Clement Tsai

VIOLIN 2:
Annabelle Cheung

Anika Kao

Ellie Sloan

Junan (Andy) Zhang

VIOLA:
Sophie Christianson

Luca Leung

CELLO:
Heather Huang

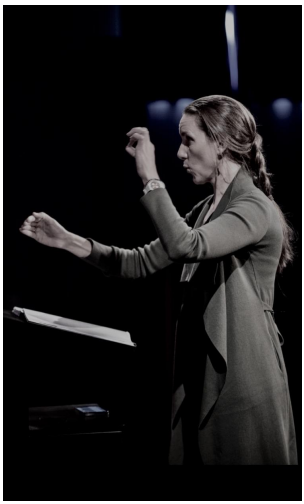
Kiano Kao

DOUBLE BASS:
Miwa Muramatsu

Programme Notes

The Conductors

Marguerite Georgina Andrews



Conductor - Jubilate Singers, Stairway to Heaven Choir.

Georgina began singing in her family's church at age five and started playing violin at just two and a half years old. After completing a Bachelor of Music in Viola Performance and a Graduate Diploma in Music Education at the University of Sydney, she continued her studies at the Koninklijk Conservatorium in The Hague and the Guildhall School of Music and Drama in London.

A versatile performer, Georgina has created, produced, and performed her own productions across Sydney and Europe. She has sung with leading ensembles including Sydney Chamber Choir, Sydney Contemporary Singers, Sydney Philharmonic Motet Choir, St James King Street Choir, and Cantillation. She has also performed frequently with the Sydney Symphony Orchestra and recorded numerous film soundtracks at Trackdown Fox Studios.

Passionate about music education, Georgina enjoys helping others develop their musical skills, particularly in ensemble singing and harmony. She currently directs the Jubilate Singers and annually conducts Department of Education productions at the Sydney Opera House and NIDA.

Programme Notes

The Conductors

Dr. Sadaharu Muramatsu



Photo credit: Jeremias Zylberberg

Born in Japan and based in Sydney, Dr. Sadaharu Muramatsu is Artistic Director of the Strathfield Symphony Orchestra and Symphonia Jubilate, conductor with Sydney Youth Orchestras, Excelsia College and the Suzuki Cello Ensemble. He has also conducted leading ensembles in Australia and Japan. Sada holds a Master of Music in Conducting from the Royal Northern College of Music and completed advanced studies at the Sydney Conservatorium of Music under the Japanese Government Overseas Study Program for Artists. He resides in Australia on a Distinguished Talent visa. His many honours include Japanese Foreign Minister's Commendations, an Honorary Doctorate in Music from Anglia Ruskin University, international conducting competition awards in Austria, Hungary, Romania and the UK, and the Mortimer Furber Prize for Conducting. His teachers include Imre Pallo, Kurt Masur, Sir Mark Elder, Hirofumi Misawa and Kazuki Sawa. https://strathfieldsymphony.org.au/about/artistic-director/

Programme Notes

The Accompanists

Gayoon Jung



Accompanist: Jubilate Singers. Gayoon is a Sydney-based pianist, composer, and piano tutor with over 15 years' experience teaching students of all ages and abilities. A Bachelor of Music in Composition graduate, she has extensive experience as a choir accompanist and collaborative pianist. After teaching piano and composition in South Korea, she joined MLC School and Santa Sabina College as a piano teacher and choir accompanist. Known for her warm, encouraging style, she inspires confidence, musicality, and a lifelong love of music.

Murilo Tanouye



Accompanist: *The Lake Isle*. Born in Brazil, Murilo began studying Bossa Nova and classical guitar with Renato Candro, who introduced him to the styles of Baden Powell, João Gilberto, and Garoto. At 16, he received a full scholarship to study in the United States with Carl Bernstein, followed by a scholarship to the Sydney Conservatorium of Music under Gregory Pikler. In 2007, he completed his Bachelor of Music (Performance) with First Class Honours and received an Australian Postgraduate Award.

https://duohistoire.com/about-us

Special Thanks…

- To our Musical Director and Conductor Georgina Andrews.
- To our Accompanist, Gayoon Jung.
- To all the musicians who have joined us in this performance of *Sleep and Awake*.
- To all in Jubilate Singers for your time, commitment and dedication.
- To the Excelsia Chamber Orchestra.
- To Helen Wyatt for the lovely photo and programme cover artwork.
- To Pauline Timms for excellent Programme production.
- To David Baldwin - Holy Trinity's resident Bard.
- To Karen Croot for arranging the flowers and decorating the church.
- To Ian Coss at Clear Music, Glebe, for his advice and help with acquiring choral and orchestral scores.
- To the Holy Trinity Church for the numerous ways Holy Trinity Church has supported Jubilate Singers to make this event possible.

THE
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SINGERS