

Annual Report 2020 - 2021



Jubilate Singers Inc

INC1900858 NSW

President's Report

What a challenging year.

The easing of some restrictions at the end of 2020 meant we were able to sing carols on the lawn beside the church and at the Dulwich Hill Christmas Tree on the nearby corner for the enjoyment of passers-by.

Sadly, in January, a young member of our choir, Emily Church, died. Emily will be missed for her enthusiasm and love of singing. Members of the choir sang some of her favourite choir pieces at the celebration of her life.

Due to Zoom fatigue the choir had a break from rehearsals in Term 1. To keep in contact, we had a great social get together one evening in Amanda's lovely garden. Term 2 back to rehearsals in the church, singing several new pieces and the Mozart Requiem. During this term we farewelled Philip Eames our wonderful accompanist, we wish him well and greatly appreciated the time he has been with us. We are trialling new accompanists but have not found the perfect fit yet.

As restrictions eased, the Committee started planning a stay in the Blue Mountains to take part in the Blackheath Choir Festival and finalising dates for concerts in Tasmania and Sydney. Back on Zoom rehearsals in Term 3 our talented Choir Director Joanna Brooke organised rehearsal aids to be available to members on our website to help with preparation to sing together.

Unfortunately, with Covid restrictions increasing by mid-July the Blackheath Choir Festival was cancelled and later our participation in Tasmania and our concert in Sydney were also cancelled. We had a bit of fun on our last rehearsal with choir trivia and learnt a bit more about each other and our new members.

To assess how the choir was coping with Zoom we surveyed members during the Term 3 break. Responses were positive and very appreciative of the way our Music Director Joanna Brooke runs the Zoom sessions. Most members wanted to continue with choir Term 4 even when it is by Zoom.

The highlight of a challenging year has been the eleven new members who have joined the choir and the commitment of all choir members. A big thank you to our talented Music Director Joanna Brooke who has kept us singing and together during this restricted time with amazing zoom skills and professionalism.

Thank you to all the Committee Members for the support in moving with Covid restrictions, and planning behind the scenes to support the choir. We applied for an

Inner West Council Community Wellbeing Grant but have not heard back if we have been successful. Lastly thank you to every member who joins us each week to make us a great choir it's your commitment and enthusiasm that keeps us going.

Looking forward to singing together in person.

Cheryl Fowler
President, Jubilate Singers Inc.
October 2021

A note from the Conductor

2021 may not have been the year we expected it to be, but nonetheless, it has reminded me of how cherished and important singing together can be.

We recommenced in Term 2, focusing on Mozart's Requiem in D. I so enjoyed utilising the church space in our rehearsals, playing with different shapes and spreading choristers out to produce different soundscapes, challenges and opportunities to listen and grow in our musicianship.

Phil, our wonderful accompanist, stepped down from his position in Term 2 needing to focus more time at home with baby Lilian and wife Bonnie. Phil will continue to be part of our community and step in whenever he can to play or conduct. Term 2 brought an opportunity to work with a variety of accompanists. We still welcome expressions of interest from Sydney accompanists.

For Term 3, we moved online, focusing each week around particular movements of the Requiem, with resources and recordings shared on our members' website platform in order to support each chorister to gain confidence in the Requiem, a project we plan to continue into 2022 towards a performance. We have now sung every movement - a huge achievement!

Term 4 has thus far been focused on new repertoire on the theme of madrigals. These acapella pieces swing dramatically between whimsical, upbeat ditties to slower, sorrowful tunes. Some favourites have been Weep O Mine Eyes by John Bennet and an Italian villanella - Chi la Gargliarda - by Baldassare Donata.

It's been a year of practicing flexibility and reflection. As a choral director, I have prioritised the wellbeing of the choir and that has meant us taking some breaks or choosing certain projects, in order to counter against online burnout and fatigue. I

have learnt a great deal about the art of online conducting and I have enjoyed receiving feedback from choristers.

This year, we have experienced a great deal together, supporting each other over distance. Choristers have welcomed grandchildren, celebrated retirement, celebrated birthday milestones, gone through sickness and grief, been separated from loved ones, seen the end of their schooling and published works of art. I have been reminded this year, more than ever, of how special and important our community is. Earlier in the year, we lost a beloved member, Emily Church. We continue to miss Emily and send our love to her family.

Highlights for me this year have definitely been having the opportunity to see choristers each week during lockdown and work towards a large project goal together of the Requiem. It has been a lovely added bonus to have new singers join us, either just before the lockdown, or while online. What a pleasure to get to know new members and look forward to meeting together regularly again in person next year.

I would like to thank the committee for their ongoing leadership in keeping Jubilate thriving through a tumultuous year for singing.

Thank you all,

Joanna Brooke
Director, Jubilate Singers



Treasurer's Report

Financial Year 2020-2021

In February 2021 the accounting software had to be changed from Wave Accounts as they no longer offer technical support or support credit card payments for countries outside the USA. We have changed to Quickbooks which has its own challenges, the most annoying of which is not correctly matching some PayPal payments when there is no Invoice number in the comments field.

Please remember to quote the Invoice number on future payments.

This financial year membership fees for 2020-2021 were itemised in the Term 2 Invoice for most members, with the exception of a few who joined us in 2020. Total financial members is currently 36. The number of active members has fluctuated due to COVID-19 although some members have continued to pay term fees despite not attending.

Income for last financial year was lower than expected but so were expenses as there were no rehearsals in Term 1 of 2021.

Budget Estimate for 2021-2022

Expenses for Term 3 & 4 of 2021 will be lower due to the number of rehearsals where an accompanist was not employed.

Balance Sheet

The current bank balance is \$3662.86 at 31 October 2021.

Equity has been adjusted to accommodate opening account balances as the accounting system was changed over from Wave Apps to Quickbooks.

Profit and Loss

Some rehearsal fees have been mistakenly recorded under the Sales income account rather than Rehearsal Fees.

The GST account reflects GST paid on Merchant Fees and is accounted for separately due to the way payment systems are integrated with the accounting software. Jubilate Singers Inc is not registered for GST.

There is a large Bad Debt Expense this year due to invoices that were written for members who then chose not to participate in online rehearsals. This amount should be considered as a contra account to income declared from Rehearsal Fees.

Outlook

We have sufficient funds to continue to be a viable organisation until 30 June 2022 provided our paying member numbers do not decline further.

Jonathan Fowler
Treasurer, Jubilate Singers Inc

Jubilate Singers Inc.

Balance Sheet As of June 30, 2021

	TOTAL
Assets	
Current Assets	
Accounts receivable	
Money in Transit	382.00
Total Accounts receivable	A\$382.00
Cash On Hand	34.75
CBA Society Cheque Account	2,926.98
PayPal Bank	0.00
Undeposited funds	0.00
Total Current Assets	A\$3,343.73
Total Assets	A\$3,343.73
Liabilities and shareholder's equity	
Shareholders' equity:	
Net Income	-2,663.64
Opening balance equity	6,007.37
Retained Earnings	0.00
Total shareholders' equity	A\$3,343.73
Total liabilities and equity	A\$3,343.73

Jubilate Singers Inc.

Profit and Loss July 2020 - June 2021

	TOTAL
Income	
Membership Fees	81.00
Rehearsal Fees	8,678.50
Sales	759.99
Sheet Music Sales	93.00
Uncategorised Income	0.40
Total Income	A\$9,612.89
GROSS PROFIT	A\$9,612.89
Expenses	
Accounting Fees	58.00
Bad Debt Expense Account	1,640.00
Equipment Purchases	51.25
Gifts and donations	150.00
GST	6.17
Incorporation Expenses	84.37
Insurance	235.00
Internet Expenses	362.74
Merchant Account Fees	62.04
PayPal Fees	43.29
Professional Fees	9,250.00
Sheet music and photocopying	171.68
Subscriptions	95.00
Uncategorised Expense	66.99
Total Expenses	A\$12,276.53
NET EARNINGS	A\$ -2,663.64

Jubilate Singers Inc.

Statement of Cash Flows

July 2020 - June 2021

	TOTAL
Cash flows from operating activities	
Profit for the year	-2,663.64
Adjustments for non-cash income and expenses:	0.00
Money in Transit	-382.00
Total Adjustments for non-cash income and expenses:	-382.00
Net cash from operating activities	A\$ -3,045.64
Cash flows from financing activities	
Opening balance equity	6,007.37
Net cash used in financing activities	A\$6,007.37
NET INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS	A\$2,961.73
CASH AND CASH EQUIVALENTS AT END OF YEAR	A\$2,961.73

JUBILATE SINGERS INC - BUDGET 2020-2021			
	01-07-2020	01-07-2021	
	Budget Estimate	Actual	Budget Estimate
	2020-2021	2020-2021	2021-2022
Income			
Direct Public Support			
Donations and grants			
Membership Fees	\$40.00	\$81.00	\$84.00
Misc. Revenue (incl. sheet music cost recovery)	\$800.00	\$93.40	\$0.00
Performances	\$500.00	\$0.00	\$500.00
Rehearsal fees	\$10,664.00	\$9,438.49	\$12,000.00
	\$12,004.00	\$9,612.89	\$12,584.00
Expenses			
Bad Debt Expense Account		\$1,640.00	\$0.00
GST (on merchant fees)	\$20.00	\$6.17	\$0.00
Accounting Fees (Quickbooks software)		\$58.00	\$100.00
Gifts & donations		\$150.00	\$150.00
Incorporation Expenses	\$47.00	\$84.37	\$100.00
Insurance	\$250.00	\$235.00	\$250.00
Merchant Account fees (Paypal Fees)	\$200.00	\$105.33	\$120.00
Professional Fees- Conductor/MD/Accompanist	\$12,000.00	\$9,250.00	\$10,000.00
Membership and Subscription Fees (ANCA)	\$100.00	\$95.00	\$100.00
Office Supplies	\$50.00		\$0.00
Sheet music and photocopying	\$800.00	\$171.68	\$200.00
Utilities (Church electricity contribution)	\$200.00		\$200.00
Workshop weekend			\$400.00
Internet expenses (inc Zoom fees due to Covid-19)	\$350.00	\$362.74	\$48.00
Other expenses (Paypal payment error recovered Invoice #6)		\$66.99	
	\$13,667.00	\$12,225.28	\$11,668.00
Profit / Loss	-\$1,663.00	-\$2,612.39	\$916.00
Paid-up Financial Members at date	21	36	