

Annual Report

2021 - 2022



Jubilate Singers Inc

INC1900858 NSW

President's Report

How wonderful it was in November 2021 to be back rehearsing and performing live following the long lockdown.

At the end of 2021, Jo took a break from conducting to focus on her own performance and Ruth McCall stepped in to conduct us. We were joined by some other members of the community to prepare for Community Christmas Carols and a Carol Service at Holy Trinity. We learnt four new carols by Australian composers as well as revising the traditional carols. This was fun though some of us had an ear worm: jing, jing, jing, jing...



Term 1, back with Jo conducting, we continued to sing madrigals and prepare the Mozart Requiem. Zoom continued as an option for those needing to distance when caring for others or needing medical appointments. Finally, the date set for a Concert, we invited some extra singers locally and St Matthew's Singers from New Norfolk, Tasmania to build up our small choir.

In May we performed a couple of parts of the Mozart at *Mostly Mozart* with Symphonia Jubilate in Homebush.



Our Mozart Requiem concert on 5 June was a great success and completely sold out. This was a true community event with emerging musicians from Symphonia Jubilate, freelance musicians, as well as some members of Sydney Symphony Orchestra, soloists Jenny Duck-Chong, Alexander Caldwell, Aidan O'Donnell and our own Joanna Brooke, a choir of 45 choristers and renowned guest conductor Susan Reppion Brooke. The audience response was enthusiastic showing how much they had also missed live performance.

Sadly, the Mozart was our farewell to Jo as our conductor. We wish Jo well in all her future musical endeavours and will follow what she does with interest. We have been truly blessed to have her talent and guidance over the last few years.

With Jo's help, the Committee initiated a formal application process for a new conductor. We were fortunate to have 11 well qualified applicants apply for the position of Conductor. After interviewing 4 applicants and auditioning 3 with the choir, we believe we have found the right person to lead us with the same community focus and enthusiasm.

It was a pleasure to welcome Georgina Andrews as our new conductor. We value the experience Georgina brings to the choir and are enjoying getting to know her better.

Heading into the second half of the year there is a lot happening. The Blackheath Choral Festival, collaborations with Excelsia Choir and Strathfield Symphony, and Symphonia Jubilate plus a chance to join River City Voices *From The Steps* at the Sydney Opera House as part of the 50 year celebrations.

Although we mainly sing together, there have been opportunities to get to know each other better. Dinner at Amanda's with choristers from interstate was a great way to provide hospitality to those who have always made us feel so welcome when singing in Tassie and get to know each other better. Monthly 'choir beers' following rehearsal continue to be popular.

Priscilla Yuen has continued as our accompanist this year, always reliable and supportive, and even walked all the way from home to get to rehearsal when public transport failed her! We appreciate how helpful it is to have our parts played when we are learning. Thank you, Priscilla.

It goes without saying that we have been very fortunate to have Joanna Brooke conduct us over the past few years. Jo has exposed us to a broad range of music enriching us, building our community, and making music accessible for everyone no matter their musical experience. Thank you for your enthusiasm, encouragement, and your ability to get the best from us.

As always, without the support of the choir committee, things would not run so smoothly so a special thank you to those members of the committee. Your work was invaluable this year, especially organising the Mozart Concert.

This year more than others has shown how important singing can be for our wellbeing and the appreciation of an audience when we perform. We really missed the live performance aspect of being in a choir with all the covid restrictions and the limitations placed on us. Well done to all those who stayed with the choir and those who joined during this time. Hopefully, now restrictions are less, our choir will grow a little larger and be enjoyed by others.

Cheryl Fowler
President, Jubilate Singers Inc.

Due to change in conductors, there will be no **Note from our Conductor** this year.

Treasurer's Report for Financial Year 2021-2022

Membership

This financial year overall membership increased slightly (by 4). However regular active membership is still lower than what is required to meet our expenses and perform by ourselves.

2021 Term 3 active members 27

2021 Term 4 active members 25

2022 Term 1 active members 22

2022 Term 2 active members 33 (some members joined only for the Mozart Requiem)

Financial members at 19/10/2022 (membership fees only)	40	(1/11/2021) 21
Average active members June 2022	24	
New Members 1/7/2021-1/10/2022	11	

Budget Income

Having extra members join us on zoom as well as additional members joining just for the Mozart Requiem boosted our rehearsal fee income beyond the expected budget.

Fortunately, the income from our major performance this year, the Mozart Requiem, has given Jubilate a good buffer to help subsidize some of the expected expense increases during the next year.

Budget Expenses

Due to Covid19 no live rehearsals were held during Term 3 and 4 2021 (Zoom only). This reduced the Professional Fee expense due to no accompanist.

Gifts included flowers, chocolates and honorariums paid for the Mozart Requiem.

Donations were made from some of our Mozart Requiem concert proceeds to Holy Trinity Church for use of the space and to Symphonia Jubilate to assist with running their programs.

Please note the proposed budget allows for an increase in accompanist fee.

Current Account Balances

Date	20-10-2022
Cash in hand	\$0
Jubilate Singers CBA account balance	\$7192.80

Outlook

Without an increased membership or sponsorship, we need to plan for a major concert or fundraising event if we are to avoid increasing membership fees.

We have sufficient funds to continue to be a viable organisation until 30 June 2023 provided our paying member numbers do not decline further.

Jonathan Fowler Treasurer
Jubilate Singers Inc

JUBILATE SINGERS INC - BUDGET 2022-2023

(Accrual accounting)		30/06/2022	
Income	Budget Estimate 2020- 2021	Actual 2021-2022	Budget Estimate 2022- 2023
Membership Fees	\$40.00	\$84.00	\$60.00
Misc. Revenue (Sheet Music cost recovery)	\$800.00	\$20.00	\$250.00
Performances (Concert Ticket Sales)	\$500.00	\$6,498.75	\$500.00
Rehearsal fees	\$10,664.00	\$12,887.00	\$12,000.00
Other income (Paypal payments refunded + \$5 Intuit refund)		\$185.00	
Rehearsal fees not paid during FY		\$719.00	
TOTAL	\$12,004.00	\$20,393.75	\$12,810.00
Expenses			
Accounting and Bookkeeping fees		\$240.00	\$240.00
Gifts and donations		\$3,261.80	
GST (on merchant fees)	\$20.00		
Incorporation Expenses	\$47.00	\$48.21	\$50.00
Insurance	\$250.00	\$235.00	\$250.00
Internet expenses (includes Zoom fees due to Covid-19)	\$350.00	\$161.63	\$0.00
Membership and Subscription Fees (ANCA)	\$100.00	\$96.00	\$120.00
Office Supplies	\$50.00		
PayPal (Merchant Account fees)	\$200.00	\$155.15	\$200.00
Printing and Stationery Supplies	\$800.00	\$334.00	\$400.00
Professional Fees- Conductor/MD/Accompanist	\$12,000.00	\$8,900.00	\$14,000.00
Sheet Music Purchase		\$95.40	\$200.00
Subscriptions (Licences)		\$17.00	\$17.00
Utilities (Church electricity contribution)	\$200.00		\$200.00
Workshop weekend			
TOTAL	\$14,017.00	\$13,544.19	\$15,677.00
Other expenses - reconciliation discrepancies - PayPal double payments refunded		\$270.00	
TOTAL profit or loss	-\$2,013.00	\$6,579.56	-\$2,867.00
Paid -up Financial members at 19/10/2022	(1/11/2021) 21	40	
Active members		24	
New Members 1/7/2021-1/10/2022		11	

Jubilate Singers Inc.

Balance Sheet

As of June 30, 2022

	TOTAL
Assets	
Current Assets	
Accounts receivable	
Money in Transit	1,412.00
Total Accounts receivable	A\$1,412.00
Cash On Hand	0.00
CBA Society Cheque Account	8,466.29
PayPal Bank	-0.54
Undeposited funds	0.00
Total Current Assets	A\$9,877.75
Total Assets	A\$9,877.75
Liabilities and shareholder's equity	
Shareholders' equity:	
Net Income	6,579.56
Opening balance equity	6,007.37
Retained Earnings	-2,709.18
Total shareholders' equity	A\$9,877.75
Total liabilities and equity	A\$9,877.75

Jubilate Singers Inc.

Profit and Loss

July 2021 - June 2022

	TOTAL
Income	
Concert Ticket Sales	6,498.75
Membership Fees	84.00
Rehearsal Fees	12,887.00
Sales	719.00
Sheet Music Sales	20.00
Uncategorised Income	185.00
Total Income	A\$20,393.75
GROSS PROFIT	A\$20,393.75
Expenses	
Accounting and bookkeeping	240.00
Gifts and donations	3,261.80
Incorporation Expenses	48.21
Insurance	235.00
Internet Expenses	161.63
Membership and Subscription Fees	96.00
PayPal Fees	155.15
Printing, stationery & supplies	334.00
Professional Fees	8,900.00
Sheet music purchase	95.40
Subscriptions	17.00
Total Expenses	A\$13,544.19
Other Expenses	
Reconciliation Discrepancies	270.00
Total Other Expenses	A\$270.00
NET EARNINGS	A\$6,579.56