



# *Jubilation*

A concert to celebrate the 30th Anniversary of Jubilate Singers

**Sunday 26 October 2025 at 3pm**

**Holy Trinity Church, Herbert St Dulwich Hill**

Works by George Frideric Handel:

**Ode for the Birthday of Queen Anne**

**O Praise the Lord with One Consent**

**Zadok the Priest**

**and Handel operatic arias**

Joined by

**Countertenor Michael Burden,**

**Soprano Charlotte Crowe and Bass Jack Fletcher**

**Special guests Excelsia Chamber Orchestra**

## WELCOME ADDRESS

Christine Urbanski President Jubilate Singers

Welcome to Jubilation, a concert to celebrate the 30th anniversary of Jubilate Singers. Today we are celebrating thirty years where Jubilate Singers has created community connection through music. Jubilate Singers was formed by Susan Reppion - Brooke and from 2002 its home has been Holy Trinity Church Dulwich Hill. The choir was established as a non- audition choir based on a strongly held principle that music is for everyone and everyone can sing. This developed a choir ethos where individuals can experience the joy that can be found in singing beautiful music, where community connection and acceptance can be achieved through collaborative practice and all can experience the way that music has the potential to reach beyond our immediate lives and impact on our wider world.

Susan's belief in the power of music to include, connect and enrich saw choir membership regularly include over a hundred choristers. The period from 1994-2012 was always a busy and dynamic time for the choir where choir undertakings were never too big or too small from annually staging the Church's Christmas Concert to Susan staging the opera *Dido and Aeneas* with multiple performances as part of Sydney's Olympic Cultural Events program in 2000. In 2012 Susan and her husband Roger moved to New Norfolk Tasmania where Susan established St Matthews Singers and Claire Patti - Chehade became Music Director where Claire brought to the choir her own love of beautiful music which led her to pursuing her career as an operatic soprano. In 2015 Joanna Brooke became Music Director of Jubilate Singers and while maintaining the choir's commitment to classical repertoire also broadened the choir's musical experiences through singing and performing a wide range of world music. Joanna established a collaborative relationship with Tracy Burjan, Artistic Director and Co Founder of Symphonia Jubilate, a symphony orchestra organisation for music students from primary and high schools in the Strathfield area. Joanna's energetic and creative spirit enabled her to maintain connection and cohesion within the choir during Covid by using Zoom, still continuing with weekly choir rehearsals of Mozart's *Requiem* culminating in a jubilant performance to a packed church in 2022. Shortly after that Joanna moved to Melbourne where she is currently Music Director of Monash University Choral Society and Georgina Andrews became Music Director of Jubilate Singers. Georgina has continued a close association with Symphonia Jubilate and established a new collaborative relationship with Dr Sadaharu Muramatsu and the Excelsia Chamber Orchestra and Excelsia Choir. Georgina's experience as a music educator, performer, creative director and conductor has brought her love of the timeless beauty of music to our repertoire.

A more detailed history of the choir can be found on our website: [www.jubilate.org.au](http://www.jubilate.org.au)

# Jubilation Concert Program

## WELCOME ADDRESS

Christine Urbanski President Jubilate Singers

## GEORGE FRIDERIC HANDEL (1685-1759)

*Zadok the Priest, Coronation Anthem* HWV 258

Conductor Georgina Andrews

Jubilate Singers, Excelsia Chamber Orchestra

*The People That Walked in Darkness from Messiah* HWV 56

Soloist Jack Fatcher *Bass*

Accompanist Pavle Cajic

*O Praise the Lord with One Consent, Chandos Anthems* HWV 254

Conductor Georgina Andrews

Jubilate Singers and Accompanist Pavle Cajic

*Dimmi, Crudel Amore' from the opera Clelia* HWV 13

Soloist Charlotte Crowe *Soprano*

Accompanist Pavle Cajic

*Verdi Prati from the opera Alcina* HWV 34

Soloist Michael Burden *Countertenor*

Accompanist Pavle Cajic

*Concerto Grosso Op 6 No 4 in A minor* HWV 322

Conductor Dr Sada Muramatsu

Excelsia Chamber Orchestra

*Ode for the Birthday of Queen Anne* HWV 74

Conductor Georgina Andrews

Soloists, Jubilate Singers, Accompanist Gayoon Jung, Excelsia Chamber Orchestra

Soloists: Michael Burden *Countertenor*, Charlotte Crowe *Soprano*, Jack Fatcher *Bass*

Running Time: 80 minutes

PLEASE JOIN US FOR REFRESHMENTS AFTER THE CONCERT AS OUR GUESTS

## Program Notes

German composer, George Frideric Handel (1685-1756), was a prolific and highly regarded composer of his time. Born in Germany, and having lived also in Italy in the earlier part of his adult life, he settled in London in 1712 and became a British subject in 1727. He brought the Italian operatic tradition to England, and with his strong influence of German and Italian Baroque, he developed unique English oratorio and organ concerto traditions during his career in England. Notably, he brought a new style to English church music, and his famous anthem *Zadok the Priest* has been sung at every British Coronation since 1727 where it was performed in honour of King George II, the successor of Queen Anne of Great Britain. Handel was awarded a yearly salary by Queen Anne to compose for the Royal Court.

Today's performance features *Zadok the Priest* (1727) and another famed anthem, *O Praise the Lord with One Consent* (1718). Our program also features a prime example of his English oratorio *Ode for the Birthday of Queen Anne*. Scored for choir, countertenor, soprano and bass soloists, choir and chamber orchestra, this work celebrates the 48th birthday of Queen Anne of Great Britain (1713), the queen famously portrayed by Olivia Colman in the film, *The Favourite* (2018). Sadly, Queen Anne endured debilitating chronic illnesses throughout her adult life, and suffered great loss in pregnancies. Despite this suffering, she played an instrumental part in establishing peace in her time in both Europe and the New World by the establishment of the treaty of The Peace of Utrecht (1713). She suffered a series of strokes, leading up to one that was fatal on 30 July 1714, and passed away on 1 August as a result. This oratorio is a fitting celebration of her achievements, and captures the most positive aspects of her reign. Arias from Handel's Italian operatic style performed in our programme include the tender *Verdi Pratti* from *Alcina* (1735) sung by Michael Burden, the woe-filled *Dimmi, Crudel Amore* from *Muzio Scevola* (1721) sung by Charlotte Crowe, and from the renowned English oratorio *Messiah* (1741), we will hear *The People Who Walked in Darkness* sung by Jack Fletcher.

Today's programme also features the instrumental form that Handel was well known for, his concerto grosso. The Excelsior Chamber Orchestra, conducted by Dr Sada Muramatsu, will perform the *Concerto Grosso, Op 6 No 4 in A minor*. This work comprises four movements, notably in the key of A minor, with the third movement featuring a beautiful contrast in F major. The work features interesting play with long phrases, complex fugal textures, concertino (small group of soloist) and ripieno (whole orchestra) exchanges, and some humorous use of seemingly incorrect notes and jumpy playful use of rhythm in the last movement.

LIBRETTO

*Dimmi, Crudele Amore (Tell me, Cruel Love)*  
*Clelia's Aria from Handel's 'Muzio Scevola'*

Tell me, cruel Love,  
Tell me if it makes you content  
That so violent an affliction  
Is caused as well by you?  
Wretched human fate!  
Too much suffering is given,  
But too much rejoicing,  
No, that is never granted

*Verdi prati, selve amene – from Alcina HWV34*

Green meadows, charming woods,  
You will lose your beauty.  
Lovely flowers, flowing streams; your charms,  
your beauty will soon be changed.  
Green meadows, charming woods,  
You will lose your beauty.

And this lovely object will be changed  
to the horror of its' former appearance,  
as will everything in this place thus return.  
Green meadows, charming woods,  
You will lose your beauty.

## MARGUERITE GEORGINA ANDREWS

Conductor Jubilate Singers

Georgina started singing at her family's church when she was five years old, having played violin since she was two and a half. From the happiness it brought, it was evident Georgina would be a lover and sharer of music.

After completing her BMus in Viola Performance and Graduate Diploma in Music Education at Sydney University, she studied at The Koninklijk Conservatorium in The Hague, and The Guildhall School of Music and Drama in London. Georgina has designed, produced and performed her own productions in Sydney and Europe.

Georgina has sung with Sydney Chamber Choir, Sydney Contemporary Singers, Sydney Philharmonic Motet Choir, St James King Street Choir, and Cantillation, and has performed with the Sydney Symphony Orchestra on many occasions, and has recorded for numerous movie soundtracks at Trackdown Fox Studios, Sydney.

Georgina loves to sing, and teach others as well. As a natural harmoniser from a young age, she particularly loves ensemble singing, and training others to reap the enormous benefits of this skill. She directs the Jubilate Singers, and has previously directed Sea Naturals Choir in Cronulla, and co-directed the Friends of Symphonia Jubilate Chorale in Strathfield. She also conducts for the Department of Education 'Our Spectacular' (Sydney Opera House) and Create East (NIDA) annually.

## DR SADA HARU MURAMATSU

Conductor Excelsia Chamber Orchestra

Born in Japan and based in Sydney, Dr. Sadaharu Muramatsu (Sada) is the artistic director of Strathfield Symphony Orchestra, conductor of Sydney Youth Orchestra / Western Sydney Youth Orchestra, lecturer and conductor of Excelsia University College (formerly Wesley Institute) and music director of Excelsia Chamber Orchestra. Sada completed a Masters of Music in Conducting at the Royal Northern College of Music in Manchester, UK. Subsequently, he was granted a fellowship to study conducting at the Sydney Conservatorium of Music, University of Sydney.

His accomplishments include receiving recognition in the NSW State Parliament for his significant contributions to music in the local Strathfield Area (2022), Japanese Foreign Minister's Commendations (2019), Consul-General of Japan's Commendation Award in Sydney (2018), an Honorary Doctorate in Music from his alumnus Anglia Ruskin University in Cambridge, UK, second prize in the Vienna Summa Cum Laude International Youth Music Festival with the Wesley Institute Choir in the Golden Hall, Musikverein, Austria (2011), finalist and awarded Special Prize of the Jury at the Emmerich Kalman International Conductor's Competition at the Budapest Operetta Theatre, Hungary (2007), semi-finalist in the 2nd Bartok Bela International Opera-Conducting Competition in Romania (2007), Mortimer Furber Prize for Conducting in Manchester, UK (2005), and first prize at the ISIS Conducting Competition in Cambridge, UK (2001). Sada studied conducting under Imre Pallo, Kurt Masur, Sir Mark Elder CH CBE, Hirofumi Misawa and Kazuki Sawa.

## MICHAEL BURDEN COUNTERTENOR

Michael Burden is a Sydney-based countertenor, who enjoys a varied career of operatic and concert performance. His operatic roles include Nireno in *Julius Caesar* (Handel) for Pinchgut Opera, Rosencrantz (Cover) in *Hamlet* (Brett Dean) for Opera Australia; Ottone in *L'incoronazione di Poppea* (Monteverdi), Oberon in *A Midsummer Night's Dream* (Britten), Summer/Secrecy in *Fairy Queen* and Sorceress/Second Witch/The Spirit in *Dido and Aeneas* (Purcell), Une Scythe in *Iphigénie en Tauride* (Gluck) and Hyacinthus in *Apollo et Hyacinthus* (Mozart). Chorus credits include *Orfeo ed Euridice* and *Iphigénie en Tauride* (Gluck), and *Fairy Queen* and *Dido and Aeneas* (Purcell).

A seasoned concert performer, Michael's solo credits include Vivaldi's *Nisi Dominus* with Adelaide Baroque, *Gloria* with the Australian Brandenburg Orchestra, *Stabat Mater* with Brisbane Chamber Choir; Handel's *Dixit Dominus* with Royal Melbourne Philharmonic, *Messiah*, *Nisi Dominus*, Didymus (*Theodora*) and Joad (*Athalia*). Pergolesi's *Stabat Mater* and *Magnificat*; Scarlatti's *Dixit Dominus*, Charpentier's *Messe de Minuit*, J.S. Bach's *St Matthew's Passion* and numerous cantatas. He has worked throughout Australia with ensembles including Bach Akademie, Adelaide Baroque, and the Australian Brandenburg Orchestra; and with conductors including Tim Anderson, Tahu Matheson, Erin Helyard, Paul Dyer and Madeleine Easton. Michael holds a Master of Music Studies (Opera Performance) from the Sydney Conservatorium of Music, supported by the Donald Lionel Edgerton Scholarship, and completed with the guidance of Dr David Greco.

## CHARLOTTE CROWE SOPRANO

Charlotte Crowe is 21 year old Sydney-based soprano in her final year of a Bachelor of Music (Performance) in Classical Voice at the Sydney Conservatorium of Music, studying under Dr. Anke Höeppner-Ryan.

As a soloist, she has been engaged for numerous church services, weddings, concerts, and nursing home performances, regularly programming her own repertoire. She also performs with Natalie Claire Entertainment for carolling ensembles and recently appeared at the Italian Language Society's Dante di, singing commissioned Renaissance works.

Her operatic roles include Ida (*Die Fledermaus*), Gretel (*Hänsel und Gretel*), Angel (*Hänsel und Gretel*), a Sailorwoman (*H.M.S. Pinafore*), a Fairy (*Iolanthe*), Dido (*Dido and Aeneas*), and Spirit 2 in Jessica O'Donoghue's *Mother* at NIDA (2024). She has extensive chorus experience with Opera Australia (*Król Roger*), the Song Company (*Jesus' Blood Never Failed Me Yet*, *Spem in Alium*), and in major events at the Sydney Opera House, Parliament House, and Government House.

Her concert work includes soprano solos in Haydn's *Little Organ Mass* (St Stephen's Uniting Church, 2024) and performances in Fauré's *Requiem*, Mozart's *Requiem*, and Haydn's *The Creation*. She has also collaborated on chamber works, spanning student compositions to standard soprano repertoire.

## JACK FUTCHER BASS

Jack Futch is currently undertaking a Bachelor of Music at the Sydney Conservatorium of Music, where he studies under the guidance of Andrew Goodwin and is coming to the end of his third year of study. Recently, he took on the lead baritone role of Mr Waa in Deborah Cheetham Fraillon's Sydney production of *Parrwang Lifts the Sky*.

In 2024-25, Jack toured internationally with the St Paul's College Choir, performing in renowned cathedrals including St Pauls, Westminster Abbey and Canterbury Cathedral. During the tour, he was given an opportunity to sing a solo piece at Saint Sulpice in Paris.

As a classically trained vocalist, Jack is passionate about pursuing his love for music by continuously dedicating himself to his studies and is eager to learn, grow and evolve as an artist and performer.

## PAVLE CAJIC ACCOMPANIST

Pavle Cajic is a composer, pianist and transcriber living, teaching and creating on Gadigal land (Sydney).

Pavle holds a Bachelor's degree in piano performance from the Sydney Conservatorium of Music. He has performed his own and other's music on piano or as conductor in Australia, New Zealand, Italy, and Norway.

Pavle is involved in a number of initiatives using music as a vehicle for social change or justice, including being a member of the Dreambox Collective ([www.thedreamboxcollective.com](http://www.thedreamboxcollective.com)). He also regularly performs with Chloe Chung (artistic director of the Dreambox Collective) as the flute-piano 'Sidere Duo'

## GAYOON JUNG ACCOMPANIST

Gayoon is a pianist, composer and piano tutor based in Sydney. She teaches piano and accompanies school choirs at MLC School and Santa Sabina College. A graduate with a Bachelor of Music in Composition from Korea, Gayoon has extensive experience supporting choirs, instrumental ensembles, and accompanying students for exams. She loves helping musicians bring their best to every performance with energy, warmth, and musical sensitivity.



# **Jubilate Singers**

JUBILATE SINGERS MUSIC DIRECTOR - GEORGINA ANDREWS

## **SOPRANOS**

*Gaby Aitkin*  
*Regina Barry*  
*Barbara Grummels*  
*Cheryl Fowler*  
*Natalie Hitoun*  
*Jenny Leung*  
*Amanda Miller*  
*Jane Prebble*  
*Jan Ramus*  
*Hilary Rhodes*  
*Adrienne Richardson*  
*Kate Weaver*

## **ALTOS**

*Nevena Brown*  
*Tracy Burjan*  
*Lorraine Edney*  
*Fiona Lakos*  
*Rose Lawrence*  
*Irene Ladds*  
*Genevieve Milton*  
*Sharon Muir*  
*Deidre O'Sullivan*  
*Jude Powell Thomas*  
*Katrina Sanders*  
*Melissa Silk*  
*Natalia Rezo*  
*Christine Urbanski*  
*Paola Vertich*  
*Helen Wyatt*

## **TENORS**

*Hector Abrahams*  
*Gerald Au*  
*Paul Burjan*  
*Kevin Cousins*  
*Wendy Pritchard*  
\*Kevin Cousins will also sing  
Coro II Section Mvt 9 - *Ode for the Birthday*  
*of Queen Anne*

## **BASS**

*Jonathan Fowler*  
*Mark Lawrence*  
*Andrew White*

# **Guest Orchestra**

EXCELSIA CHAMBER ORCHESTRA - CONDUCTOR DR SADAHARU MATSUMATU

OBOE - *Gareth Chavand*

TRUMPET - *Andy De Riccio*

VIOLIN 1 - *Maya Homsma, Clement Tsai, Lucas Leung, Aidan Siu*

VIOLIN 2 - *Salie Chou, Junan ( Andy) Zhang, Natalie Chun, Annabelle Chung,*  
*Susanna Sowden*

VIOLA - *Miyu Marier, Minjo Kim, Haruki Muramatsu*

CELLO - *Kiano Kao, Anika Kao*

DOUBLE BASS - *Miwa Muramatsu*

## Special thanks to

HOLY TRINITY CHURCH for the numerous ways Holy Trinity Church has supported Jubilate Singers to make this event possible.

KAREN KROOT for donating and arranging the flowers

MONIQUE HENNESSY from Connected Legal and Commercial, Summer Hill for your generous sponsorship in 2025



SPECIAL THANKS ALSO TO ALL IN JUBILATE SINGERS AND ALL THE MUSICIANS IN THE ORCHESTRA FOR ALL THE WAYS YOU HAVE COMMITTED YOUR TIME AND EXPERTISE IN SUPPORTING THIS SPECIAL CONCERT.

\*HANDEL Ode for the Birthday of Queen Anne HWV74

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clearmusic



All funds raised at this concert go towards  
Jubilate Singers community outreach  
[www.jubilate.org.au](http://www.jubilate.org.au)