

Annual Report

2023–2024



Our new repertoire of Elizabethan madrigals

Jubilate Singers Inc

INC1900858 (NSW)

President's Report

In 2023, we were now in our second year with Georgina Andrews as our director and enjoyed the variety of music she was teaching us and the challenges it gave us as performers. Georgina's skill and enthusiasm for teaching brings out the best in us and has kept us going as a small social choir who love singing together and with others.

We have had some new members join this year while others have had to take a break for family or work commitments, and a few have moved on to experience new challenges in other choirs. Although we remain a small choir, our repertoire remains broad and performances and collaborations continue to be appreciated and enjoyed.

In August 2023 we were well received singing madrigals at the Blackheath Choir Festival. This was a great weekend for the choir to relax together, as most of us stayed in the mountains and were blessed with cool but sunny days.



Jubilate Singers waiting to perform and then celebrating together

In September, we joined with Excelsia Choir in a collaboration with the Strathfield Symphony concert, *Scored*. Excelsia Choir had chosen music from *Star Wars*, which did not sound very interesting until it all came together with the orchestra. Unfortunately, I was away for this concert, but reports were that it was amazing, including blockbuster music from Lucas/Williams, *The Phantom Menace*; Spielberg/Williams, *Hymn to the Fallen* from *Saving Private Ryan*; and Hans Zimmer's *The Lion King Suite*.

November arrived and it was time to partner with Symphonia Jubilate, celebrating 10 years at Strathfield. For this concert, we joined with Sing Warren to perform an arrangement by Tracy Burjan of *Be Still My Soul* by Jean Sibelius, as well as *The Lake Isle* by Ola Gjeilo.

We are truly fortunate to partner with such a wonderful organisation that does so much to share their passion for music and provide opportunities for children. We wish them well in all that they do and great things in the next ten years.

December came around quickly and a small group of us dressed in green to join with other choirs to record, *For All Earthkind*, which was to be played at the international climate conference. It is certainly a unique experience singing in large group performances and we always enjoy being part of these.



Waiting for the mass performance at Walsh Bay.

At the end of the year, we once again invited those who enjoy singing but can't commit to regular choir to join for a few weeks for the Dully Carols Concert at Holy Trinity. This is a free event for the local community and the choir was fortunate to have support from an Inner West Council Festive grant. It is also a joyful way to say thank you to the church for such a wonderful rehearsal venue.



A joyful community Christmas celebration at Holy Trinity

A new year dawned, and we started learning Schubert's *Mass in G*, in preparation for a midyear concert. This concert moved forward into May due the challenges presented with finding an organist and soloists available at the same time, creating pressure for us to be ready in fewer weeks. Happily, this concert was very well received, with the audience wishing it were longer. We were fortunate to have the renowned organist, David Drury, accompany us, and his playing really enhanced our performance and the mood of the piece. David's solo performance brought the church organ to life like we had never heard it before. Our accompanist, the talented Anna Tomasyshyn, gave an outstanding performance of *Lieder* with soloists Eden Shironi, Michael Kaufmann, and Aidan O'Donnell.



We had a great year and Georgina, our incredible director, achieved this all around selling her house and moving, no small feat while always having the patience to guide our singing so we can sound wonderful. At times rehearsals are quite a workout. Thank you, Georgina, for your continued support and enthusiasm and all that we learn from you.

Also, many thanks to Anna for being our accompanist and being willing to come to performances and not just rehearsals. We are enjoying knowing you more as you learn your Aussie English. You really shine when performing and we have been lucky to be present.

Thanks are also due to this year's committee: Amanda, Stretch, Christine, Adrienne, Sharon, Deirdre, Greta and Chris. Committee members play a key role in managing essential activities behind the scenes: making sure we are insured, bills are paid, maintaining our music library, planning for concerts and events, and promoting the choir. Without volunteers like you, Jubilate Singers could not exist.

To our choristers, thank you for coming each week and being such a wonderful group of people. I feel blessed to be able to sing alongside you all.

Cheryl Fowler

President, Jubilate Singers Inc

11 November, 2024

Director's Report

July 2023 - June 2024

This year has seen the Jubilate Singers developing various singing and choral skills. We have been working on intonation, ensemble singing skills, singing in languages other than English, and singing in styles that represent the music's origins. We have also been blessed to have many wonderfully talented groups and musicians to work with this year.

The year from July started with a successful unaccompanied performance of Renaissance music at Blackheath Choir Festival. The choir did a fantastic job stylistically and maintained poise and intonation throughout the performance.

We embarked on a role the choir had never taken before. Strathfield Symphony Orchestra invited us to partner with Excelsia Chamber Choir to present a program of *Star Wars* Themes, along with other movie soundtracks. Singing soundtracks is a very different skill where the choir is part of an accompaniment rather than a feature. This was a difficult artistic shift for the choir, but we banded together and committed to seeing through to the outcome. Everyone who took part in the performance was delighted they persevered!

We enjoyed more collaborative firsts in November when we performed together with Warren Choir, accompanied by string orchestra, piano and solo guitar, *The Lake Isle* by Ola Gjeilo at the Symphonia Jubilate 10th Anniversary concert. We also enjoyed learning a beautiful Christmas carol by Ruth McCall for the Holy Trinity Church Dulwich Hill Christmas Advent Service in early December, along with *Ubi Caritas*, also by Ola Gjeilo.

The beginning of 2024 brought a strong focus on Schubert *Mass In G*, which we presented in May, working with very talented guests, David Drury, and young emerging operatic soloists Aidan O'Donnell, Eden Shifroni, and Michael Kaufmann. Our own extremely talented accompanist, Anna Tomasyshyn, delivered very moving performances of Schubert lieder with the soloists. The concert went amazingly well, given we had a reduced time to rehearse.

Overall, it was a rich year of learning, and we were very fortunate to have worked with many wonderful musicians within and around our community.

I would like to express appreciation for the dedication of our President, Cheryl Fowler, who has, with help from our wonderful committee, seen that all aspects behind the scenes are looked after to the finest detail, and ensured all organisational aspects run smoothly. We are all very grateful for her work.

Georgina Andrews

Director

11 November 2024

Financial Reports

Jubilate Singers Inc. (INC 1900858)

Balance Sheet

As of June 30, 2024

	TOTAL
Assets	
Current Assets	
Accounts receivable	
Money in Transit	1,000.00
Total Accounts receivable	A\$1,000.00
Cash On Hand	0.00
CBA Society Cheque Account	12,397.57
PayPal Bank	88.01
Uncategorised Asset	95.00
Undeposited funds	0.00
Total Current Assets	A\$13,580.58
Total Assets	A\$13,580.58
Liabilities and shareholder's equity	
Shareholders' equity:	
Net Income	4,704.92
Opening balance equity	6,007.37
Retained Earnings	2,868.29
Total shareholders' equity	A\$13,580.58
Total liabilities and equity	A\$13,580.58

Jubilate Singers Inc. (INC 1900858)

Profit and Loss July 2023 - June 2024

	TOTAL
Income	
Concert Ticket Sales	2,297.88
Donations and Grants	500.00
Membership Fees	87.00
Rehearsal Fees	15,112.50
Sales	20.00
Sheet Music Sales	620.00
Total Income	A\$18,637.38
GROSS PROFIT	A\$18,637.38
Expenses	
Accounting and bookkeeping	280.00
Gifts and donations	100.00
Insurance - Public Liability	277.00
Membership and Subscription Fees	0.00
Office Supplies	50.00
PayPal Fees	209.21
Printing and Reproduction	31.85
Printing, stationery & supplies	187.85
Professional Fees	10,600.00
Sheet music purchase	986.55
Total Expenses	A\$12,722.46
Other Expenses	
Concert Expenses	1,210.00
Total Other Expenses	A\$1,210.00
NET EARNINGS	A\$4,704.92