Annual Report 2025-2026



Jubilate Singers Inc

INC1900858 NSW

President's Report

The last twelve months have been a time of reflection and celebration for Jubilate Singers as we celebrated our 30th anniversary. It has also been a time where Jubilate Singers has looked to its future. The choir has focused on increasing its musical presence in the local area by engaging in more performances and has introduced a concert series for 2026 based on the themes of Sleep and Awake. The choir has also continued to shape its musical direction by engaging in music that is joyous, musically stimulating, fulfilling and at times challenging, allowing us to continue to grow as a vibrant and dynamic community choir. Our musical repertoire has expanded to include a range of works by contemporary choral composers including Eric Whitacre, Morten Lauridsen and Ola Gjeilo. Maintaining and fostering our collaborative relationships with Tracy Burjan at Symphonia Jubilate and Dr Sada Muramatsu and Excelsia Chamber Orchestra has continued to provide rich performance opportunities for Jubilate Singers and our audiences. We continue to work closely with our friends at Holy Trinity Church and appreciate all the support they extend to us throughout the year. Of course, all this would not be possible without all the ongoing commitment from our hardworking choir committee. This past year has been one of growth and celebration for all of us at Jubilate Singers.



Happy 30th Birthday Jubilate Singers!!



The 30th birthday celebrations of Jubilate Singers were marked in two main ways. A written history of the choir was collated and shared with all past and present choir members and music directors. The choir, under the direction of Georgina Andrews, planned and performed a major concert held on 26 October 2025 which was based on the grand and celebratory music of George Frideric Handel.

Writing a history of the choir was a significant undertaking. Archival material, including past concert programmes dating from the year 2000, was used. All past and present music directors were asked to contribute a reflection on their time with the choir. A full copy of the choir's rich history can be found on the website for Jubilate Singers: History of Jubilate Singers .

Details of our 30th anniversary celebrations were also shared with Jo Haylen, local MP for Summer Hill, who on 22 October 2025 delivered a tribute to Jubilate Singers in the Parliament of NSW:

Ms JO HAYLEN (Summer Hill)—I would like to celebrate a true Inner West treasure – the Jubilate Singers, marking more than 30 years of bringing our community together through music. Founded in 1995 by the extraordinary Susan Reppion-Brooke OAM, the choir has grown from humble beginnings in Marrickville to become a vibrant, inclusive musical force based at Holy Trinity Church, Dulwich Hill. Susan's vision—that classical music is for everyone - continues to resonate through the voices of Jubilate, where children and adults alike have found joy, purpose and belonging.

The full transcript can be found at:
Haylen Jo. Hansard Legislative Assembly, 22 October 2025, p.124

In our concert, *Jubilation: A concert to celebrate the 30th Anniversary of Jubilate Singers,* under the direction of Georgina Andrews, and in collaboration with Excelsia Chamber Orchestra, the choir performed a range of classical works by George Frideric Handel which were based on the themes of jubilation and celebration. The choir was joined by a number of young soloists which also reflected the choir's ongoing commitment to fostering the development of young musicians. The choir performed: *Zadok the Priest, Coronation Anthem* HWV 258, conducted by Georgina Andrews and accompanied by Excelsia Chamber Orchestra and *O Praise the Lord with One Consent, Chandos Anthems* HWV 254, conducted by Georgina Andrews with accompanist Pavle Cajic. The choir was joined by soloists Michael Burden, Countertenor, Charlotte Crowe, Soprano, and Jack Futcher, Bass, in their performance of *Ode for the Birthday of Queen Anne* HWV 74, conducted by Georgina Andrews and accompanied by Gayoon Jung and Excelsia Chamber Orchestra. Each guest soloist also performed an item: Jack Futcher, *The People That Walked in Darkness* from *Messiah* HWV 56, Charlotte Crowe*, Dimmi, Crudele Amore* from the opera *Clelia* HWV 13 and Michael Burden*, Verdi Prati* from the opera *Alcina* HWV 34. All were accompanied by Pavle Cajic. A highlight of the programme was also a performance of *Concerto Grosso Op 6 No 4 in A minor* HWV 322, by Excelsia Chamber Orchestra, conducted by Dr Sadaharu Muramatsu.

We were delighted to be joined by many of our past choir members and also two of our previous Music Directors; Susan Reppion-Brooke who had formed the choir in 1995 and was Music Director until 2012, and Joanna Brooke who was Music Director from 2015 until 2022. The choir, audience and guests were able to catch up and reminisce over refreshments provided by the choir.



A Variety of Performances



Apart from preparing for the anniversary concert, Jubilate Singers was still able to engage in a variety of other concerts. Participation in the Blackheath Choir Festival held on the third weekend in August is always a highlight for the choir and many of our choir members chose to make it a weekend in the mountains, attending other choir sessions and participating in the mass choir open to all attendees. In our performance on Saturday 23 August, the choir demonstrated its versatility, performing: an arrangement of *Aiken Drum,* (music by James W. Knox and lyrics by Scottish poet James Hogg), where we were accompanied by Andrew Silk on the whistle; *The Seal Lullaby* by Eric Whitacre; and *Zadok the Priest Coronation Anthem* HWV 258 by George Frideric Handel. A Saturday night gathering for dinner at Gardners Inn was enhanced by the free choir performances being held in the pub as part of the festival. Overall, the choir's time in Blackheath is always a popular and relaxing event in our calendar and it is also a time to catch up with old friends from other choirs.



Jubilate Singers were also delighted to be invited to join Excelsia Chamber Orchestra and Choir in a performance of *Schubert Mass in G* at the Thornleigh Hillcrest Uniting Church on Saturday 8 November 2025 and a number of our choir members were able to take advantage of this invitation. Kevin Kao, Orchestra Manager of ECO was appreciative of the choir's participation: "*Thank you and all Jubilate Singers members for participating in last Saturday's community concert at Thornleigh Hillcrest Uniting Church. It was a great community event."*



The Christmas Concert held at Holy Trinity Church last year on Sunday 14 December 2025 was another highlight for Jubilate Singers. Each year, the choir welcomes community participants to join with us and this year we were delighted to be joined by an additional 14 singers. In addition to traditional carols, Ruth McCall, as the concert director, selected *Veni Veni Emmanuel* by Michael John Trotta; an arrangement of *Jingle Bells* by Ruth McCall and Nicole Thompson; and *Every Voice That Sings*, words and lyrics by Glyn Lehmann as musical items featuring the choir. After the Christmas concert the choir assembled at The Gladstone Hotel for their end of year celebration.



Our collaborative relationship with Tracy Burjan and Symphonia Jubilate is highly valued by Jubilate Singers and it is always a pleasure for us to attend their concerts and watch the remarkable achievements of young and aspiring musicians. On 13 June 2026, we joined Symphonia Jubilate at their concert, 'Not Our First Rodeo', at Homebush West Public School. The choir, directed by Georgina Andrews and accompanied by Gayoon Jung, performed two pieces from our 2026 repertoire: *Lully, Lulla, Lullay* by Philip Stopford and *Sure on This Shining Night* by Morten Lauridsen. Tracy's encouraging feedback is an endorsement of the dedication and commitment shown by our choir:

"Many thanks to everyone who came on Saturday to perform at the SJ concert.
I know this takes time out of our busy lives and commitment to rehearsals and practice and everyone at SJ really appreciates this.

You all sounded beautiful and the "Sleep" theme created a nice contrast in the middle of our frantic programming.

Thank you to Gayoon and George for wonderful playing and conducting."



A Concert Series in 2026



In 2026, Jubilate Singers introduced a concert series based on the themes of Sleep and Awake, featuring the music of contemporary choral composers. Apart from bringing the experience of beautiful and uplifting music to our audiences, the concerts provide an opportunity for Jubilate Singers to connect more widely to all those in our local community. It is also providing the choir with the opportunity to fundraise to make a donation to a small number of local community groups.

Our first concert this year, *Sleep,* was held on Sunday 31 May 2026. The choir, directed by Georgina Andrews and accompanied by Gayoon Jung, performed *Lully, Lulla Lullay* by Philip Stopford, *O Magnum Mysterium* and *Sure on This Shining Night* by Morten Lauridsen, *The Seal Lullaby* by Eric Whitacre, and *Northern Lights*, *Ubi Caritas* and *The Lake Isle* by Ola Gjeilo. We were delighted to be joined by guest guitarist Jeffrey Cheah for our performance of *The Lake Isle.* Encouraging and mentoring young musicians is highly valued by our choir and it was a privilege to be joined by three highly talented pianists: Jesslyn Yong - *2 Minituren Fur Kinder-Butterfly Waltz* by Wilfried Hiller; Leisl Wong - Mozart's *Andante (*arranged by Christoph Ulrich); and Mischa Lai, *Adagio, Sonata no 17 in G Major* by J. Haydn. The concert was well attended, with our audience and guests joining the choir for refreshments after the performance.
The second in our concert series, *Sleep and Awake* will be held later in the year on Sunday 22 November and has been a key focus of choir rehearsals.

Once again, a big thank you to all our friends at Holy Trinity Church for all the ways they have provided support to Jubilate Singers throughout the past year but especially in the support extended to us in mounting our performances. We could not do what we do without their support.



Choir Committee

Our choir committee for 2025-2026 has been:
Christine Urbanski, President, Amanda Miller, Secretary and Music Librarian, Stretch Fowler Treasurer, Gaby Aitkin, Assistant Treasurer and Vice President, Adrienne Richardson, New Member Coordinator, Deirdre O'Sullivan, Paola Vertichi, Online Manager, and Sharon Muir. Our Public Officer is Andrew Silk.

Reviewing Governance practices has been a priority this past year. We have reviewed all key roles and duties for committee members and a copy of this has been circulated to all choir members. Membership processes have also been reviewed and new membership forms introduced. Reviewing governance will continue to be a focus for the choir committee.

While we have said goodbye to some of our choir members, we have also warmly welcomed new members and have seen our membership level remain constant where we now have 38 members regularly attending rehearsals. In terms of our overall operations, we are in a sound position.

A huge thank you is extended to all members of the choir committee for their commitment and dedication throughout the past year.

A huge thank you is also extended to all members of the choir not only for the energy and enthusiasm brought to rehearsals each week but for all the ways their contribution to the choir has ensured the success of two outstanding concerts, *Jubilation,* our 30th anniversary Concert and our concert held in May 2026, *Sleep*.

2026-27 is promising to be another year of celebrating beautiful music together as we look forward to new and exciting musical adventures and opportunities in the year ahead.

Christine Urbanski
President, Jubilate Singers
9 November 2026

Music Director Report

This has been a wonderful year of music-making, musical exploration and collaboration for the choir, with opportunities to perform a diverse range of repertoire and work with some exceptionally talented musicians. We have enjoyed exploring music from very different periods and traditions, each bringing its own musical challenges and opportunities for growth.

One of the highlights of the year was undoubtedly our successful 30th Anniversary Concert, celebrating this wonderful milestone with a program dedicated to the music of George Frideric Handel. The choir rose to the occasion, presenting some of Handel's magnificent and demanding choral works, including the rousing anthems *Zadok the Priest* and *O Praise the Lord with One Consent*, alongside the beautiful cantata *Ode for the Birthday of Queen Anne*. It was a wonderful opportunity to explore Handel's distinctive musical language, with its grandeur, energy and expressive contrasts.

We thoroughly enjoyed the opportunity to work once again with the talented Excelsia Chamber Orchestra, led by Dr Sadaharu Muramatsu, for our anniversary concert. Their musicianship and collaboration added enormously to the performance and made the experience particularly rewarding for the choir.

We were also delighted to welcome our young soloists: Sydney-based countertenor Michael Burden, bass soloist Jack Futcher, and soprano Charlotte Crowe. Their outstanding performances brought Handel's music to life and contributed greatly to the success of this celebration.

In early 2026, we turned our attention to the music of contemporary Scandinavian and American composers, exploring a very different musical landscape characterised by tranquillity, rich harmonies and moments of profound stillness. We returned to the works of composers such as Eric Whitacre, Ola Gjeilo and Morten Lauridsen, whose music we have enjoyed performing in previous years.

This music presented its own particular vocal and musical challenges, requiring us to continue developing both our individual vocal technique and our skills as an ensemble. We worked on the control and breath support needed for long, sustained phrases, the careful balance of dissonances, and the creation of beautifully blended, sonorous harmonies. It was a wonderful opportunity to refine our listening skills and explore the expressive possibilities of this quite different style of choral music.

We thoroughly enjoyed presenting our mid-year concert, *Sleep*, which explored the theme of rest, tranquillity and reflection. Held at Holy Trinity Church, Dulwich Hill, the concert also provided an opportunity to foster our connections with the wider musical community. We were delighted to invite several young pianists from our community connections to perform works inspired by the theme.

We were also very pleased to welcome the talented classical guitarist Jeffrey Cheah, whose contribution added another lovely dimension to the concert. It was a particularly rewarding

afternoon of music-making, bringing together established musicians, emerging young performers and our own choir in a celebration of musical collaboration and community.

Alongside all the choral work we have enjoyed creating together, it has also been lovely to see the choir grow in numbers. With new members have come new friendships, connections and fresh energy, adding another dimension to our shared experience. It is always rewarding to see our musical community grow, and I hope that everyone, both longstanding and newer members, continues to find friendship, enjoyment and a sense of belonging through our music-making.

Overall, it has been a rich and rewarding year, full of musical variety, learning and wonderful collaborations. I feel very fortunate to work with such a dedicated and enthusiastic group of singers, and to have the opportunity to share our music with our community.

I would also like to acknowledge and thank our President and committee for their ongoing dedication and hard work behind the scenes. Their commitment ensures that the many organisational aspects of running the choir are taken care of, allowing us to focus on what we love doing most, making music together and sharing this with our friends and families. We are all very grateful for their efforts.

Thank you to everyone who has contributed to another wonderful year for the choir. I look forward to what the coming year will bring!

Georgina Andrews
Music Director, Jubilate Singers
8 November 2026

Financial Statements

a) Balance Sheet 30 June 2026

Jubilate Singers Inc. (INC 1900858)

Balance Sheet

As of 30 Jun., 2026

	Total
Assets	
Current Assets	
10775733 CBA Society Cheque Account	15,742.02
130080 PayPal Australia	-2,102.98
30026 Undeposited funds	1,163.89
30044 Cash On Hand	0.00
Accounts Receivable	
30076 Money in Transit	1,686.00
Total for Accounts Receivable	A$1,686.00
Total for Current Assets	A$16,488.93
Total for Assets	A$16,488.93
Liabilities and Shareholder's Equity	
Shareholders' equity	
30024 Opening balance equity	6,007.37
30004 Retained Earnings	8,018.17
Net Income	2,463.39
Total for Shareholders' equity	A$16,488.93
Total for Liabilities and Shareholder's Equity	A$16,488.93

b) Profit and Loss Statement 2025-2026

Jubilate Singers Inc. (INC 1900858)

Profit and Loss

July, 2025-June, 2026

	Total
Income	
30038 Sales	20.00
30045 Concert Ticket Sales	8,402.90
30051 Membership Fees	84.00
30054 Rehearsal Fees	17,807.00
30083 Sheet Music Sales	1,371.00
Channel sales	
PayPal sales	708.00
Total for Channel sales	A$708.00
Total for Income	A$28,392.90
Gross Profit	A$28,392.90
Expenses	
30005 Accounting and bookkeeping	450.50
30007 Bank charges and fees	11.06
30008 Gifts and donations - not concert	527.95
30013 Insurance	281.51
30016 Printing, stationery & supplies (not concert)	149.45
30061 Membership and Subscription Fees	100.00
30065 Professional Fees	17,535.00
30068 Sheet music purchase	3,233.62
30078 PayPal Fees	391.05
30088 Concert Expenses	A$1,829.57
30006 Advertising and marketing	106.18
30010 Gifts to performers - concert	624.80
30064 Printing and Reproduction (Concert)	698.82
Total for 30088 Concert Expenses	A$3,249.37
Total for Expenses	A$25,929.51
Net Earnings	A$2,463.39

c) Draft Budget 2026-2027

	JUBILATE SINGERS INC - BUDGET 2026-2027	DRAFT			
	[Accrual accounting]				
	Income	**Budget Estimate 2025-2026**	**Actual EOY [2026-06-30**	**Budget Estimate 2026-2027**	
30001	Uncategorised income (refunds, donations)		$20.00		
30045	Concert Ticket Sales	$5,728.95	$8,402.90	$6,000.00	
30051	Membership and Joining Fees	$70.00	$84.00	$80.00	
30054	Rehearsal fees	$14,000.00	$17,807.00	$20,200.00	
30077	Paypal Income (refund for double transaction)	$0.00	$708.00		
30050	Other income (Performance fees, Donations & Grants)			$500.00	
30083	Sheet Music Sales (cost recovery)		$1,371.00		
	NOTE: Rehearsal fees increased term4 2024 (140/95 casual 20/10)				
	TOTAL INCOME	**$19,798.95**	**$28,392.90**	**$26,780.00**	**$0.00**
	Expenses				
30005	Accounting and Bookkeeping fees	$280.00	$450.50	$450.00	
30007	Bank charges and fees		$11.06	$11.06	
30008	Gifts and Donations - Includes donations to Holy Trinity and Symphonia Jubilate (not direct concert exp.)		$527.95	$500.00	
30013	Insurance	$300.00	$281.51	$300.00	
30016	Printing and Stationery Supplies	$400.00	$149.45		
30061	Membership and Subscription Fees (ANCA)	$100.00	$100.00	$120.00	
30065	Professional Fees- Conductor/MD/Accompanist	$14,960.00	$17,535.00	$17,600.00	
30068	Sheet Music Purchase (+ Licence for use)	$400.00	$3,233.62	$2,500.00	
30078	PayPal (Merchant Account fees)	$200.00	$391.05	$400.00	
30062	Office Supplies				
	Legal Fees				
	Internet expenses	$200.00		$270.00	
	Incorporation Expenses	$135.00		$135.00	
	Subscriptions (Licences - music use Clear Music)	$80.00			
	Utilities (Church electricity contribution)	$200.00		$200.00	
30088	**Other Expenses - Concert expenses Professional Fees**	$4,709.80	$1,829.57	$2,000.00	
30006	Concert Expenses/Advertising and marketing	$60.00	$106.18	$120.00	
30010	Concert Expenses/Gifts to performers - concert		$624.80	$650.00	
30064	Concert Expenses/Printing and Reproduction (Concert)		$688.82	$700.00	
	Total Concert expenses	$4,709.80	**$3,249.37**	$3,470.00	
	TOTAL EXPENSES	$26,734.60	**$25,929.51**	**$25,956.06**	**$0.00**
	TOTAL profit or loss	-$6,935.65	**$2,463.39**	$823.94	**$0.00**

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